

Roxburgh Castle

3 G C G C G Am D7 G C G

The first line of music is in treble clef, key of G major (one sharp), and 2/4 time. It begins with a triplet of eighth notes (G4, A4, B4) followed by a double bar line. The melody continues with quarter notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Chords are indicated above the staff: G (above the first measure), C (above the second), G (above the third), C (above the fourth), G (above the fifth), Am (above the sixth), D7 (above the seventh), G (above the eighth), C (above the ninth), and G (above the tenth).

8 C D7 G G C G Am D7

The second line of music continues from the first. It starts with a triplet of eighth notes (G4, A4, B4) followed by a double bar line. The melody continues with quarter notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Chords are indicated above the staff: C (above the first), D7 (above the second), G (above the third), G (above the fourth), C (above the fifth), G (above the sixth), Am (above the seventh), and D7 (above the eighth).

14 G C G C D7 G

The third line of music continues from the second. It starts with a quarter note G4, followed by a double bar line. The melody continues with quarter notes: A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Chords are indicated above the staff: G (above the first), C (above the second), G (above the third), C (above the fourth), D7 (above the fifth), and G (above the sixth).